

## Story

On their third release Agamendon from Castrop-Rauxel/Germany reveal a gangster-concept in the style of the roaring twenties. Beside all metal-clichees the band presents this concept live using appropriate mafia-outfits. It is of great importance to the band to release their music's energy on stage. Upcoming shows, the band-shop as well as free songs and videos can be seen under <a href="www.agamendon.de">www.agamendon.de</a>. The last tour brought them through five countries all over Europe.

The album contains eleven songs and centers upon Commissioner Smith, gangsterboss Donato Pelluzi and mafia-thug Franco. The story is set during the time of prohibition in the fictional town Charleston City. The songs deal with Franco's gangstercareer, the hunt on Commissioner Smith and the case against Donato Pelluzi.

Agamendon recorded, mixed and mastered their album in their own Sounds of Steel Studios. In the band's opinion it is important to keep an eye on all decisions concerning the concept's implementation.

## **Contact**

Kai Overkamp

Tel.: 0179-2051449

eMail: webmaster@agamendon.de

www.agamendon.de



## **Discography**



THE TOXIC WAY OF LIVE RELEASE: 2004



NUCLEAR RODEO



CHARLESTON CITY